

231<sup>st</sup> NAVY BIRTHDAY CONCERT

The 2006 Navy Birthday Concert is scheduled for Saturday, October 14 at 8 p.m. at DAR Constitution Hall in Washington, D.C. To receive up to four FREE tickets, send a self-addressed, stamped, business-sized envelope to:

NAVY BIRTHDAY TICKETS (FF)  
U.S. NAVY BAND  
P.O. Box 70271  
WASHINGTON, DC 20024-0271

Requests will be accepted through October 6. Please allow 2-3 weeks for delivery. All ticket requests are filled on a first-come, first-served basis.

ERNEST BORGNINE CONTINUED FROM FRONT

*My agent told me about an offer to do a television show, but I thought that I would rather do movies exclusively. Less work, you know. At about this time, a young boy came to my door selling chocolate bars for some charity. He said, "You look awfully familiar. Who are you anyway?"*

*I thought I would have a little fun with him, so I said, "I'm James Arness!"*

*He said, "You're not James Arness, he's on 'Gunsmoke.'" I said, "You're right. Actually, I'm Richard Boone!"*

*"No you're not," he said, "Richard Boone is on 'Have Gun Will Travel!'"*

*Well, I thought, this kid knows all the big name actors. I'll tell him my real name and give him a little thrill. "I'm Ernest Borgnine," I said.*

*NOTHING! No recognition whatsoever. I called my agent the next day and said that I would take that TV role.*

*My agent asked me, "What made you change your mind?"*

*I said, "None of your business!"*

You have been a tireless supporter of the Navy throughout your career. Why has this remained important to you?

*It's like the Marines, you know, "Semper Fi." It's the love of the ocean, love of country and love of service. I will always be proud of my service to the Navy and to my country.*

You left the Navy in 1945 as a First Class Petty Officer, but you were promoted to Chief Petty Officer in 2004. How did this come about?

*I guess someone overheard me telling the story of my turning down a promotion to Chief Petty Officer when I was in the Navy so that I could stay on my ship. So, in 2004, when I came to Washington to narrate the Navy Birthday Concert, Master Chief [Petty Officer] of the Navy Terry Scott, who recently retired, invited me to dinner at his house. During the dinner he made me an honorary*

*CPO! I was thrilled and honored and it still means more to me than just about anything!*

I know your Italian heritage means a lot to you since your parents emigrated from the "old country." Were you cheering for Italy during the World Cup in June?

*Of course! Wouldn't you if you were an Italian-American? It was wonderful!*

This October 14th will mark your fourth appearance as narrator of the Navy Birthday Concert. You must enjoy working with Captain Gambone and the Navy Band.

*Well, there is only one Captain Gambone and he is one of the sweetest and nicest men I've ever known. You couldn't find anyone better. And you couldn't find a better band than our Navy Band! I can't wait to get to Washington in October and work with them again.*

Thank you, Mr. Borgnine. We look forward to working with you on the upcoming Navy Birthday Concert! .ff

fanfare  
DEPARTMENT OF THE NAVY

The United States Navy Band  
617 Warrington Ave., S.E.  
Washington Navy Yard, D.C. 20374-5054

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SEPTEMBER/OCTOBER 2006 • VOLUME 27 • NUMBER 5

GRAND RE-OPENING OF THE SAIL LOFT  
Centerpiece of Alumni Weekend

Sunday, August 6, 2006, marked the Grand Re-Opening and Dedication of the Historic Sail Loft on the grounds of the Washington Navy Yard, "The Quarterdeck of the Navy." Introduced by Senior Enlisted Advisor, Master Chief Musician Diana D. Ogilvie, Captain Ralph M. Gambone, Officer in Charge/Leader of the Navy Band recalled the beginnings of the Navy Band on the Navy Yard along with a brief history of the Sail Loft. Rear Admiral Gregory J. Smith, Navy Chief of Information, remarked on the importance of the Sail Loft renovation to the Navy Band and

the Navy. Musician First Class Courtney R. Williams recounted the history of the Sail Loft from the construction of the Gunner's Workshop to today. Lieutenant Commander William E. Middleton then offered the benediction, remarking on the benefits of music for all. Distinguished guests, retired Rear Admiral Christopher E. Weaver, Rear Admiral Terrence E. McKnight, Commandant, Naval District Washington, and Rear Admiral Smith, joined in the traditional cake cutting,



Ceremonial Cake Cutting. (left to right - Rear Admiral Terrence E. McKnight, retired Rear Admiral Christopher E. Weaver, Captain Ralph M. Gambone and Rear Admiral Gregory J. Smith)  
U.S. Navy Photo by MU1 Shana E. Calandella

performed with the saber presented in 1925 to the first leader of the Navy Band,

continued inside

A Conversation with Ernest Borgnine

The United States Navy Band commemorates the 231<sup>st</sup> birthday of the U.S. Navy with a gala concert at DAR Constitution Hall on Saturday, October 14, 2006, at 8 p.m. Joining us again as special guest narrator will be none other than Oscar-winning actor and Navy veteran, Ernest Borgnine. We spoke with Mr. Borgnine recently about his military service and his acting career.

Tell us about your time in the Navy. What is the most distinctive memory of your experience in the military?

*I joined the Navy in 1935 and left in September of 1941. When Pearl Harbor happened in December, I went right back into the Navy, so I was out for less than three months. At that*

*time, three yachts were all the Navy had to guard the whole Atlantic coast ... and I was assigned to one of them! I have many distinctive memories, but I vividly recall steaming into Charleston harbor aboard the USS Sylph on the day that Roosevelt died. All you could hear were the church bells tolling. The skipper told everyone to go down to their bunks and say a prayer for FDR and for our country. I left the Navy in 1945 as a Gunner's Mate First Class.*

You have enjoyed a remarkable 61-year career as an actor. What do you consider your most memorable role?

*All 188 films ... and still shooting!*

Perhaps your most recognizable role was as



Lieutenant Commander Quinton McHale on the TV series "McHale's Navy," yet you almost didn't take the part. What inspired you to make the switch to TV in the midst of a highly successful film career?

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Performance Calendar

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (\*). For more information call (202) 433-2525.

SEPTEMBER

NAVY BAND

FRIDAY, SEPTEMBER 22, NOON  
U.S. Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

NAVY BAND & SEA CHANTERS

MONDAY, SEPTEMBER 4, 8 PM.  
LABOR DAY CONCERT  
U.S. Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

SEA CHANTERS

MONDAY, SEPTEMBER 11, NOON  
U.S. Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

COMMODORES

FRIDAY, SEPTEMBER 8, NOON  
U.S. Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

CRUISERS

FRIDAY, SEPTEMBER 1, 8 PM.  
Bandstand (Boardwalk area)  
Rehoboth Beach, Del.

WEDNESDAY, SEPTEMBER 13, NOON  
U.S. Navy Memorial  
701 Pennsylvania Ave., N.W.  
Washington, D.C.

CHAMBER GROUPS

SUNDAY, SEPTEMBER 10, 1 PM.  
BRASS QUARTET  
Blackrock Center for the Arts  
12901 Town Commons Drive  
Gemantown, Md.

THURSDAY, SEPTEMBER 21, 7:30 PM.\*  
BRASS QUINTET  
Navy Museum (Bldg. 76)  
Washington Navy Yard  
Washington, D.C.  
\*For FREE reservations call (202) 433-6897.

OCTOBER

NAVY BAND AND SPECIALTY GROUPS  
SATURDAY, OCTOBER 14, 8 PM.  
231<sup>st</sup> NAVY BIRTHDAY CONCERT

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SEA CHANTERS

WEDNESDAY, OCTOBER 4, 7:30 PM.  
South Shore Baptist Church  
725 Herald Harbor Road  
Crownsville, Md.

CHAMBER GROUPS

SUNDAY, OCTOBER 1, 2 PM.  
CHAMBER RECITAL  
Glenview Mansion  
603 Edmonston Drive  
Rockville, Md.

LOOKING AHEAD  
TO NOVEMBER

CHAMBER GROUPS

SUNDAY, NOVEMBER 5, 2 PM.  
CHAMBER RECITAL  
Glenview Mansion  
603 Edmonston Drive  
Rockville, Md.

COUNTRY CURRENT  
2006 FALL TOUR

The "Country Current" country-blue-grass group departs October 20 on an 11-day tour through Arizona and California. The following is a list of tour performances.

FRIDAY, OCTOBER 20, 7 PM

Mile High Middle School  
Prescott, Ariz.

SATURDAY, OCTOBER 21, 3 PM

Beardsley Park Amphitheater  
Sun City West, Ariz.

SUNDAY, OCTOBER 22, 6 PM

Sun Bowl Amphitheatre  
Sun City, Ariz.

MONDAY, OCTOBER 23, 6 PM

Post Auditorium  
Yuma, Ariz.

TUESDAY, OCTOBER 24, 3 PM

Temple Aliyah  
Woodland Hills, Calif.

WEDNESDAY, OCTOBER 25, 7 PM

Oxnard Performing Arts Center  
Oxnard, Calif.

FRIDAY, OCTOBER 27, 7 PM

First Presbyterian Church  
Santa Barbara, Calif.

SATURDAY, OCTOBER 28, 7 PM

Olive Drive Church  
Bakersfield, Calif.

SUNDAY, OCTOBER 29, 6 PM

Ironstone Vineyards Ampitheatre  
Murphy's, Calif.

MONDAY, OCTOBER 30, 7 PM

Marysville Community Auditorium  
Marysville, Calif.

COMMODORES  
2006 FALL TOUR

The "Commodores" jazz ensemble departs November 1 on a 10-day tour through Arizona and California. The following is a partial list of tour performances. The remainder will appear in the November-December issue.

FRIDAY, NOVEMBER 3, 7:30 PM

San Mateo Performing Arts Center  
San Mateo, Calif.

SATURDAY, NOVEMBER 4, 7:30 PM

Porterville Memorial Auditorium  
Porterville, Calif.

SUNDAY, NOVEMBER 5, 2 PM

The Hall of Liberty  
Los Angeles, Calif.

MONDAY, NOVEMBER 6, 5 PM

Pier Plaza  
Hermosa Beach, Calif.

United States Navy Band • Washington, D.C.

Captain Ralph M. Gambone, USN • Officer in Charge/Leader

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil).



CAPTAIN’S MESSAGE




Dear Patrons,  
When I proposed the Audience Choice poll for “your voice” in programming this year’s holiday concerts, I never dreamed so many of you would immediately fill out the form and mail in your replies. We had over 20 in our post office box barely 24 hours after *fanfare* arrived at my home! Thank you for your time and interest in this project.

It is that time of year when I reflect back on a hectic summer and look ahead to our major concerts at DAR Constitution Hall and the fall tours “out west” by Country Current and the Commodores. You can find out more about these events in the current and upcoming issues of *fanfare*.

Just last year, I was anticipating inviting you to share in the grand opening of our new spaces. Well, it all took place on August 6 - right in the midst of a most memorable Alumni Weekend. We’ve included photos of the big day in this edition. Those of you who have had a chance to see the spaces both “before” and “after” the renovations can appreciate how important this transformation has been to your United States Navy Band. I thank all who made it possible, especially Rear Admiral Christopher E. Weaver, USN (Ret.), the people of Naval Facilities Engineering Command, Washington D.C. and especially Lieutenant Summer Jones, Whiting Turner’s liaisons and staff - most specifically Ms. Trish Turner and Ms. Bridget Scheib - and our own Assistant Leader, Commander (select) Ralph M. Ingraham, Senior Chiefs Tom Gingerich and Stephanie Rowland and an even longer list of individuals who contributed to the success of this project. Now come and enjoy it!

I know you will enjoy the return of Chief Ernest Borgnine in October. This distinguished actor, enthusiastic Sailor and good friend to the Band returns to narrate our concert honoring the Navy’s 231<sup>st</sup> Birthday. This season, we’ll introduce you to three real-life Navy heroes, including Medal of Honor recipient and Korean War veteran Thomas Hudner. When I consider the courage and dedication of such shipmates, I never fail to be inspired -- and humbled. And so, I close with a special invitation for you to join us on Saturday, October 14, at DAR Constitution Hall. We're back to our traditional time of 8 p.m. for this, our Navy Birthday Concert. I hope to see you there!

  
Ralph M. Gambone, Captain, USN  
Officer in Charge/Leader

NOTABLE QUOTES

**Country Current**  
*“I just wanted to drop a quick note and let you know how much I enjoyed the Country Current concert in Manassas, Va. last night. It was my first time attending and I was thrilled with the performance!”*  
fan from Manassas, Va.

**Cruisers**  
*“I saw the U.S. Navy Band “Cruisers” last evening for the first time. They were fabulous! What a blast!!! We checked out the schedule and they are close to home a few more times this summer! Thanks again for the wonderful evening of entertainment!”*  
fan from Ft. Louden, Pa.

*“The Cruisers put on one of the most rockin' and professional shows that we have ever seen. My husband and I have seen most of the bands in all the military services, and the Navy Cruisers Band has been the best so far...”*  
fan from Chambersburg, Pa.

**Commodores**  
*Great music...beautiful weather...very nice Father's Day crowd who enjoyed the performance...*  
fan from Washington, D.C.  
*The Commodores are truly exceptional...there was music for everyone - for all tastes...*  
fan from Washington, D.C.

**Concert Band**  
*“Thank you so much for the excellent concert tonight at Bishop Ireton High School. We thoroughly enjoyed every number. It's so great that you share your music with the local communities.”*  
fan from Springfield, Va.

BUILDING DEDICATION CONTINUED FROM FRONT



Lieutenant Commander Ralph M. Ingraham conducts the U.S. Navy Band as they perform ceremonial music prior to the Grand Re-opening and Building Dedication Ceremony.  
U.S. Navy photo by MU1 Anthony J. Halloin

Lieutenant Charles Benter.  
Following the ceremony, guests enjoyed a reception and guided tours of the newly renovated spaces while being entertained by live performances by our specialty groups.  
At 3:30 p.m., the “Sea Chanters” chorus presented their 50th Anniversary Alumni Concert. They had rehearsed

retired Commander John Bledsoe (1969-1971), retired Master Chief Chuck Yates (1995-1999) and retired Senior Chief



Chief Musician Keith D. Hinton directs the Sea Chanters and Sea Chanters alumni during their 50th Anniversary Alumni Concert.  
U.S. Navy photo by MU1 Shana E. Calandella

John R. Bury (2001-2003). Their selections included traditional chanteys and other highlights from past performances. Mr. Yates led the current members in “A Jubilant

entire ensemble in “My Country ‘Tis of Thee” - a stirring finale to the exciting review of their past 50 years. The encore “Armed Forces on Parade” brought the audience to its feet yet again.  
Navy Band and Sea Chanters alumni returned to the Sail Loft on Monday morning to rehearse with Captain Ralph M. Gambone and current musicians in preparation for the evening concert at the U.S. Navy Memorial. Although rain cut the concert short, guest conductors retired Lieutenant Commander Anthony A. Mitchell (third leader of the Navy Band, 1962-1968) and retired Master Chief and current head of the Alumni



Retired Senior Chief Musician John R. Bury directs the Sea Chanters and Sea Chanters alumni during their 50th Anniversary Alumni Concert.  
U.S. Navy photo by MU1 Shana E. Calandella

with their alumni on Saturday, sharing music and memories under the baton of current music director, Chief Keith D. Hinton and returning leaders and conductors retired Lieutenant Eugene McGowan (1966-1999),



Navy Band alumni gather in the Sail Loft after Monday morning's rehearsal. The rain shortened concert took place later Monday evening at the U.S. Navy Memorial.  
U.S. Navy photo by MU1 Adam K. Grimm

Song” after dedicating it to members who had died. Mr. Bury conducted Musician First Class Edward Daryl Duff and the

Navy, bearing witness to the heritage of the Navy Band. Its legacy continues...



Master Chief Petty Officer of the Navy Joe R. Campa, Jr., tours the renovated Navy Band spaces.  
U.S. Navy photo by MU1 Anthony J. Halloin

CONGRATULATIONS TO...

**Lieutenant Commander Ralph M. Ingraham** on his selection to Commander... and to **Lieutenant Michael S. Grant** on his selection to Lieutenant Commander...and to our new Chief Musicians **Michael A. Curtis, Emily J. Dickson, Stephen W. Hassay, Ruth J. Keehner, Stacy B. Loggins, William C. Mulligan** and **Patrick J. White** and to ...**Chief Musician Andrew E. Carlson** and to **Musicians First Class Gunnar R. Bruning, Michael A. Curtis, Christian H. Johanson** and **Erika L. Schaefer** on receiving the Navy and Marine Corps Achievement Medal ... and to **Musicians First Class Melissa D. Bishop** and **Richard F. Reed** on receiving the Navy and Marine Corps Commendation Medal

CONGRATULATIONS AND FAREWELL TO...

**Chief Musician Linda S. Casselberry**, flute/piccolo instrumentalist, arranger/copyist and recording librarian, who received the Navy and Marine Corps Commendation Medal on the occasion of her retirement after 24 years of service ... and to **Chief Musician Michael B. Roberts**, tenor vocalist with the Sea Chanters, who received the Navy and Marine Corps Commendation Medal on the occasion of his retirement after 23 years of service and to **Musician First Class Adam S. Ebert**, clarinet instrumentalist with the Navy Band, who received the Navy and Marine Corps Achievement Medal upon separation from the Navy after nine years of service.

SPOTLIGHT ON...

As we celebrate the Navy Band's alumni, let's meet one of their most recent additions, **Master Chief Musician William J. Krantz (Bill)**, who after 30 years of dedicated service, is retiring with a new career in hand.  
**Tell us about your musical beginnings.**  
My musical background actually began with my father. He played the piano all his life, so at the age of eight I began to take lessons. In junior high school, the band director pointed me to the tuba and that became my instrument! I began private study on the tuba with Connie Weldon, which was the beginning of a life-long relationship. In high school, I played in the orchestra, concert band, marching band and also the youth symphony and wind ensemble at the University of Miami. It was there where I completed my bachelor's and master's degrees in music. I received a call that there was an opening in the Naval Academy Band, so I flew to Annapolis, auditioned, was offered the position and went into boot camp in 1976. At the Academy Band, I played in the Crab Town Stompers (a Dixieland band), the brass quintet and soloed with the Band. I transferred into the Navy Band in 1980. This was the right career move for me.  
**What influenced you to become the Band's recording engineer?**  
An opening came up in the tape library. I was interested in that position for two reasons. First, it was a staff position, freeing the way for a more predictable schedule. Second, I was always interested in recording, but I never pursued it. That is where I really began to know (now retired) Master Chief Tom Leighty. It was under his apprenticeship that I "cut my teeth." My math background played a role in the sense that it opened my mind to important technical concepts. I had two great mentors during the years - Tom and my dear friend Greg Lukens. I formed some simple principles to live by during these years - 1) every criticism has some truth in it, so don't dismiss it, 2) make every recording better than the last, 3) if it can be fixed then fix it and 4) trust your producers, but stand your ground when necessary.  
**What are your plans following retirement?**  
My wish is to continue to record, on location, as an independent engineer. I am building a larger space on to my house to record smaller groups. My greatest desire is to have a clean, good sounding space to record and mix. My new job is with the American Health Institute recording seminars on location. My hope is to develop a successful program and hand the position off to a qualified engineer.  
**Any hobbies when you are not working?**  
Boating, cooking and spending time with my wife Meg and our great friends are my most favorite pastimes.



**THE UNITED STATES NAVY BAND HAS OPENINGS FOR HIGHLY QUALIFIED AND EXPERIENCED INSTRUMENTALISTS AND VOCALISTS.**  
**CONCERT/CEREMONIAL BAND**  
Euphonium . . . .October 16, 2006  
Trumpet . . . . .Audition TBD  
**SEA CHANTERS**  
Bass Vocalist . . . .by appointment  
**STAFF**  
Sound Support  
Engineer . . . . .by appointment  
For more information call:  
Master Chief Musician Stuart McLean, Audition Supervisor, at (202) 433-2840, or email: navyband.auditions@navy.mil.

Visit us on the web at [www.navyband.navy.mil](http://www.navyband.navy.mil)

Contact Information

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